ORIGINAL

# ORGAN COMPOSITIONS

## JOSEPH JONGEN

| | | NET |
|---|---|---|
| 1. | Prélude élégiaque and Pensée d'Automne | 1/– |

## EAGLEFIELD HULL

| | | |
|---|---|---|
| 2. | Paraphrase on 2 Grieg Melodies ... | 1 |
| 3. | Variations Poétiques .... .... .... | 1 – |
| 4. | Toccatina on "Corde Natus" .... ... | 1 – |
| 5. | Fantasia on an old English Carol .. | 1 – |
| 6. | Prelude, Berceuse and Rêverie .... .... | 1 – |

AUGENER LTD.
63 CONDUIT STREET (Bond Street Corner) W. 16 NEWGATE STREET E.C.
85 HIGH STREET MARYLEBONE N.W. & 18 GT. AT MARLBOROUGH STREET, W.
LONDON

Sheet Music Classic

*To Dr Walter G. Alcock, M.V.O.*

# TOCCATINA ON ANCIENT PLAIN-SONG.

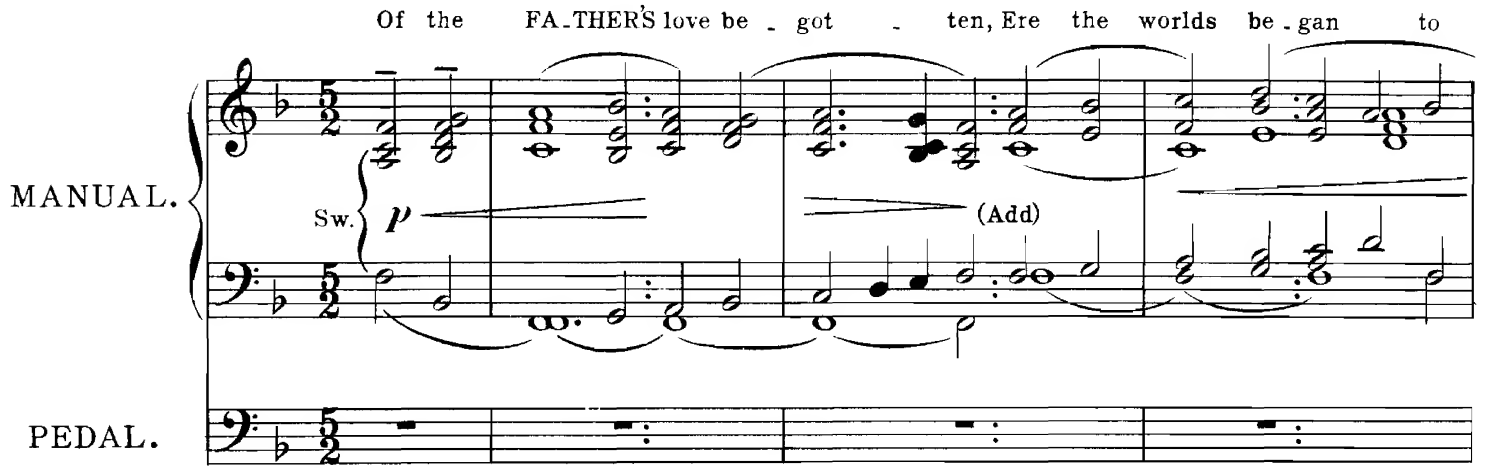
## "OF THE FATHER'S LOVE."*

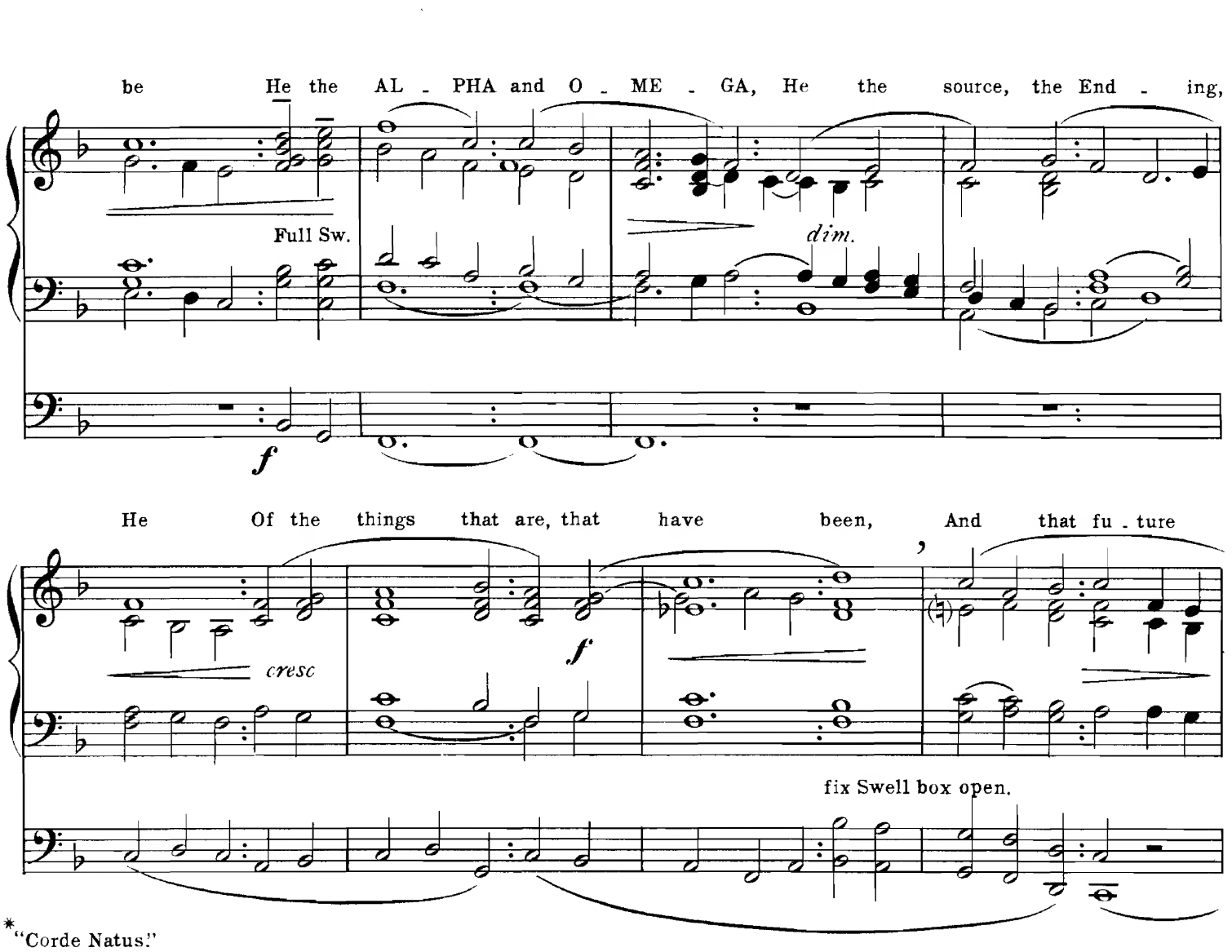
Sw. Diaps 8.
Gt. Full Fluework
16.8.4.2.Mixt
Ch. soft 8 & 2 ft.
Ped. Op. Dp. & Bourdon.
Sw. to Ped.

### (a.) THE PLAIN-SONG.

A. Eaglefield Hull.

In free time.




*"Corde Natus."

Copyright 1911, by Augener Limited.



Printed in England by Augener Ltd. Acton Lane, London. W.

worlds shall see, E - ver - more, and e - ver - more,

(or Ch.) *pp più lento*

*rall.* Red.to *pp*

## (b.) THE TOCCATINA.*

Allegro moderato ma brillante.

** (Prepare Sw. Full Flues.)

Gt. *ff*

*ff*

(‡‡)

O ye heights of

(Prepare Sw.full without Reeds)

*segue*

Heaven, a - dore HIM,

Sw.

*segue*

* Or the Toccatina may be played without the "Playing Over," when the small notes marked ** should be omitted.
‡‡ The Pedal figure thus marked is a well known "Bell change."

An - gel hosts, His prais - es

Gt.

Gt.

*

sing;

Sw.

*sempre brillante*

*p*

Ch.(or Sw.)

*ad lib.*

Gt.

5

*eguale*

All do - min - ions bow be - fore

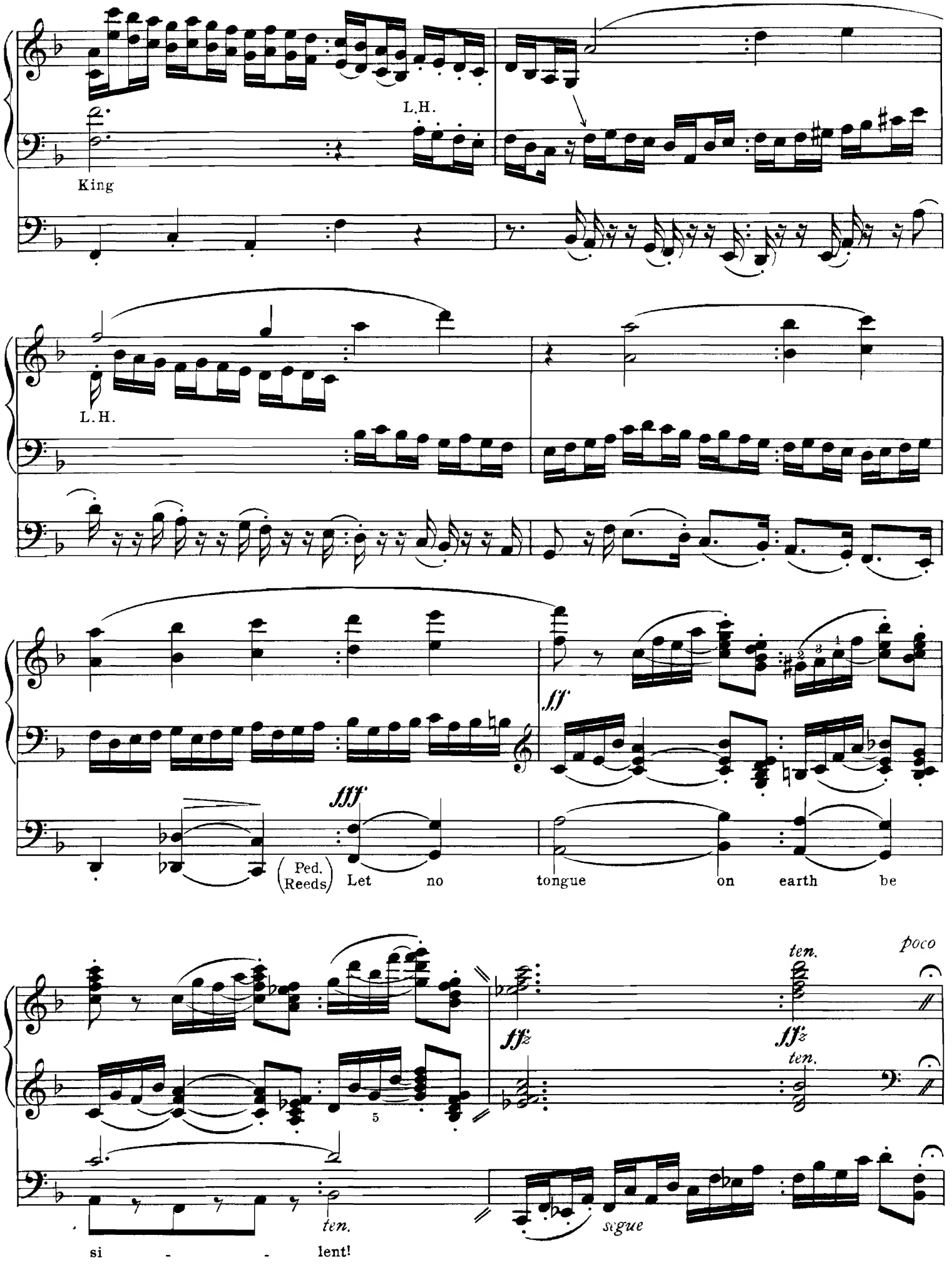
*pochett rit.*

Solo(or Gt.)

*a tempo*

Him. And ex - tol our God and

*A common figure in Bach and Handel, for suggesting Angel's wings.


L.H.
King
L.H.
ff
fff
(Ped. Reeds)
Let no tongue on earth be
ten.
poco
ffz
ffz
ten.
ten.
si - - lent!
segue

*ad lib.*
Quasi Echo.
Sw. *mp*
Vox Hum.
trem.
Gt. to Sw. Full Flues.
Ev' - - ry voice in con cert
Solo (or Gt.)
E - - ver - more, and
ring,
Ped to *ff*
e - - ver - more
L.H.
Reduce Ped.
Sw. both
*p*
Ch. both
Ped. 16 alone

* This bar should be omitted on two manual instruments, by playing the first chord of succeeding bar ottava.

Presto. *ad lib.*

Sw.

R.H. (under)

L.H.

L.H.

R.H.

*segue*

8

*

*loco*

1 2 1 3

L.H.

*segue*

R.H.

*più f*

Gt.

*f*

R.H.

L.H.

*segue*

8

*

8

4

*loco*

*

L.H.

R.H.

L.H.

*Presto ma rit. molto*

E - - ver - more and e - - ver - more.

*Largamente.*

*fff*

*fff*

*sfz*

*sfz*

* The parts marked *gva* should be omitted on short compass instruments.

# MODERN
# ORGAN COMPOSERS

EDITED BY

## A. EAGLEFIELD HULL

BOOK I. -No. 10221

E. C. BAIRSTOW .....Toccata-Prelude
G. FERRARI .....Interlude
S. KARG-ELERT .....Pastorale, Recitativo & Corale

BOOK II.—No. 10222

A. M. GOODHART.....Study
E. BULLOCK .. .....Voluntary
A. E. HULL.....Variations poétiques

BOOK III.—No. 10223

J. K. PYNE .....Impromptu elegiac
E. C. BAIRSTOW. ...Prelude
E. BECK-SLINN .... Postlude

BOOK IV.—No. 10224

S. KARG-ELERT.....Pastel, No. 2
O. OLSSON.....Sestetto
B. LUARD SELBY.....Improvisation

BOOK V.—No. 10225

O. OLSSON.....Berceuse
E. C. BAIRSTOW.....Elegy
A. E. HULL.....Toccatina

BOOK VI.—No. 10226

A. W. POLLITT .....Three Preludes
A. E. HULL .....Fantasia
S. KARG-ELERT .....Pastel, No. 1

BOOK VII.—No. 10227

B. JOHNSON ..... .....Intermezzo in D flat
A. M. GOODHART.....Third Study upon a cypher
G. FERRARI .....Prélude

BOOK VIII.—No. 10228

C. QUEF .....Vieux Noel français
O. OLSSON.....Fantasia oromatica
W. STEFF LANGSTON Overture à la Handel

BOOK IX.—No. 10229

H. P. RICHARDSON...Nuptial March
C. QUEF .....Madrigal
T. G. OSBORNE.....Allegro moderato

BOOK X.—No. 10230

E. BULLOCK .....Rhapsody, No. 1
W. STEFF LANGSTON Minuet-Intermezzo
A. W. POLLITT .....Ballade in G minor

BOOK XI.—No. 10231

A. M. GOODHART .....Study in changing manuals
C. W. PARNELL.....Allegro Vivace
L. A. HAMAND .....Toccata

BOOK XII.—No. 10232

J. BRAHMS.....Fugue in A flat minor
A. RENAUD.....Reverie in A
C. DAWSON .....Allegro scherzando

Each, net 1/-

AUGENER LTD.
63 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W
LONDON